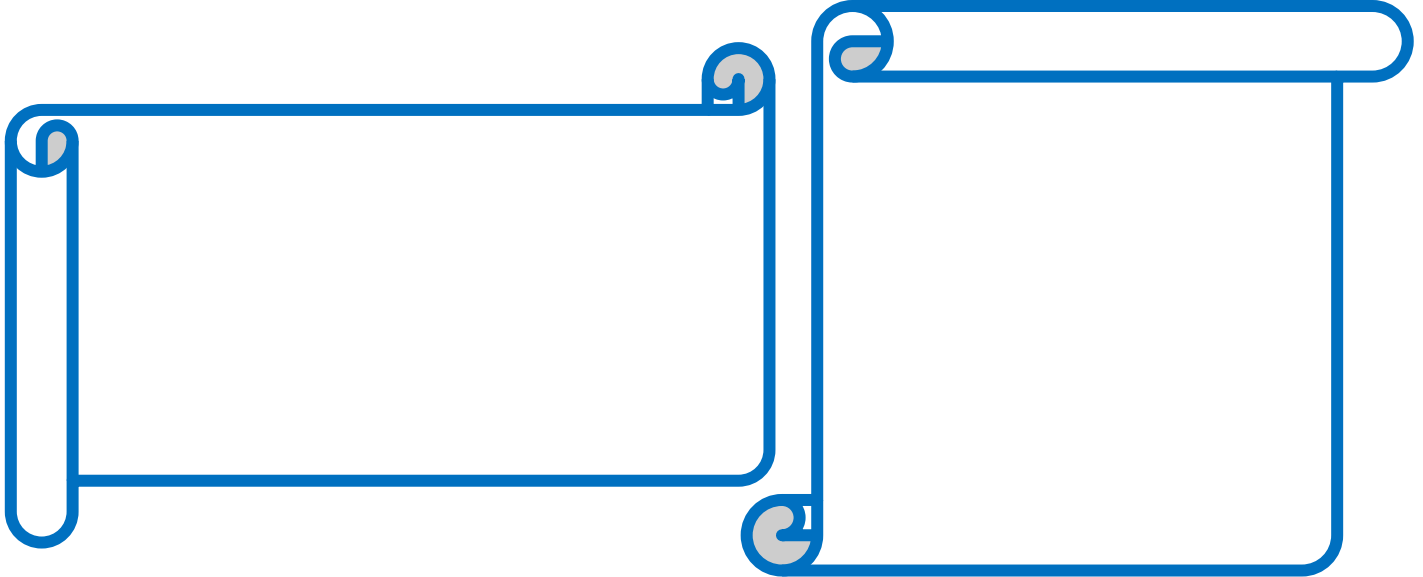


Name: \_\_\_\_\_

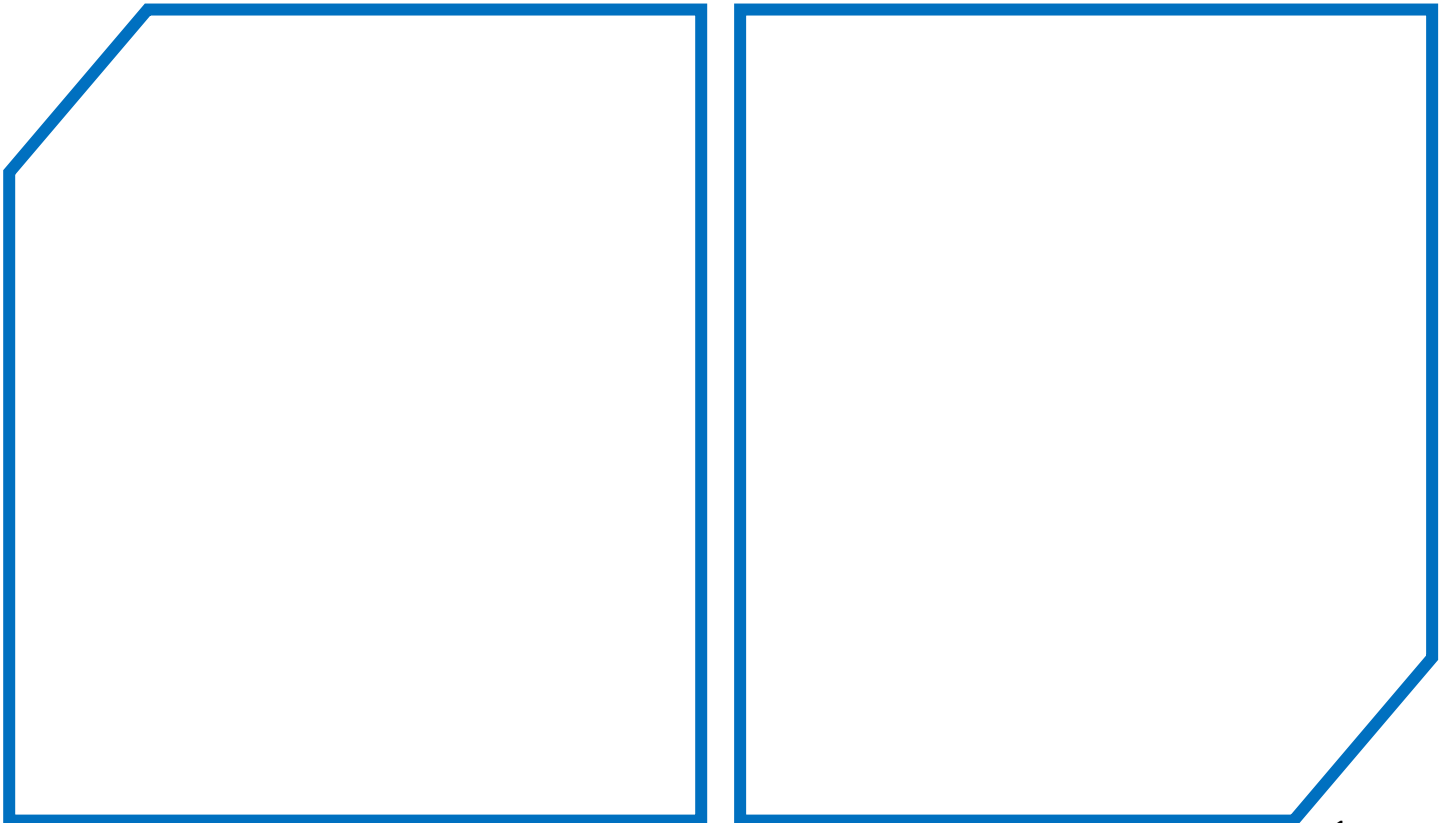
**Morph Project Assessment | Part 1**

Identify the title, medium, time period, and the artists of your two selected works.



Two blue-outlined scroll-shaped boxes for identifying artwork details. The left box is horizontal and the right box is vertical. Each box has a small grey circle at the top and bottom corners, suggesting a scroll edge.

Describe the artworks, what about them is compelling? Why did you select them?

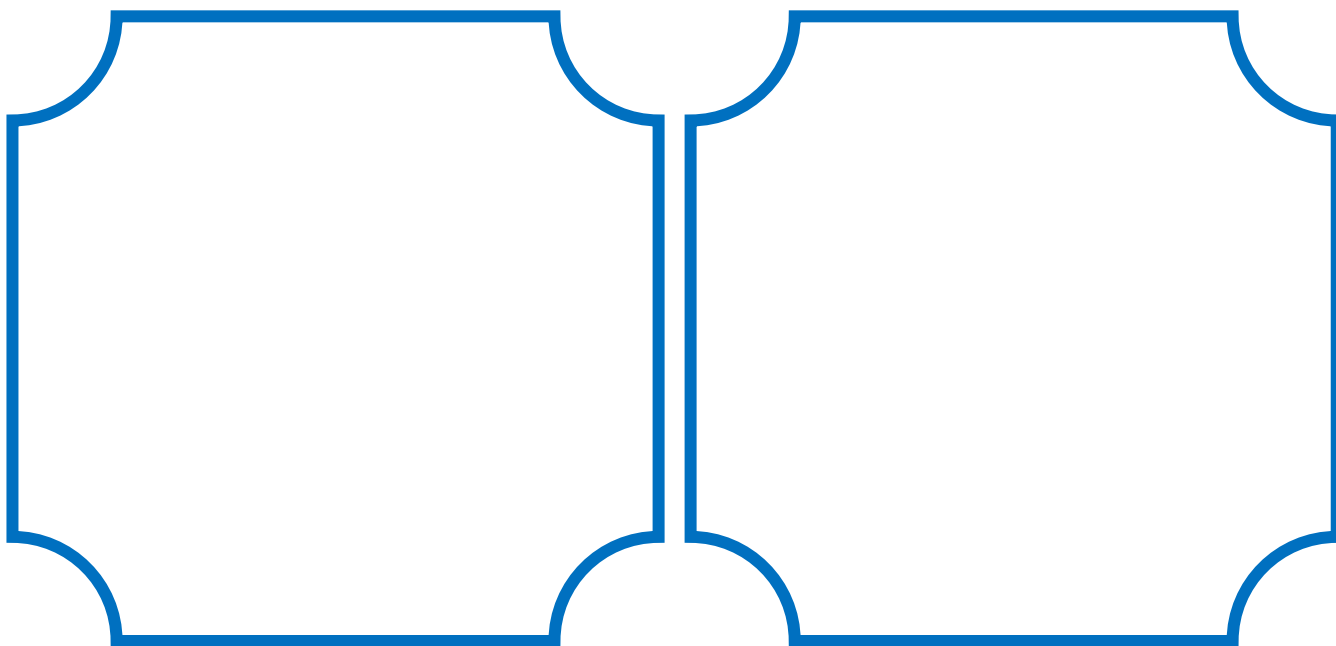


Two large blue-outlined boxes for describing artworks. The left box has a slanted top-left corner, and the right box has a slanted bottom-right corner.

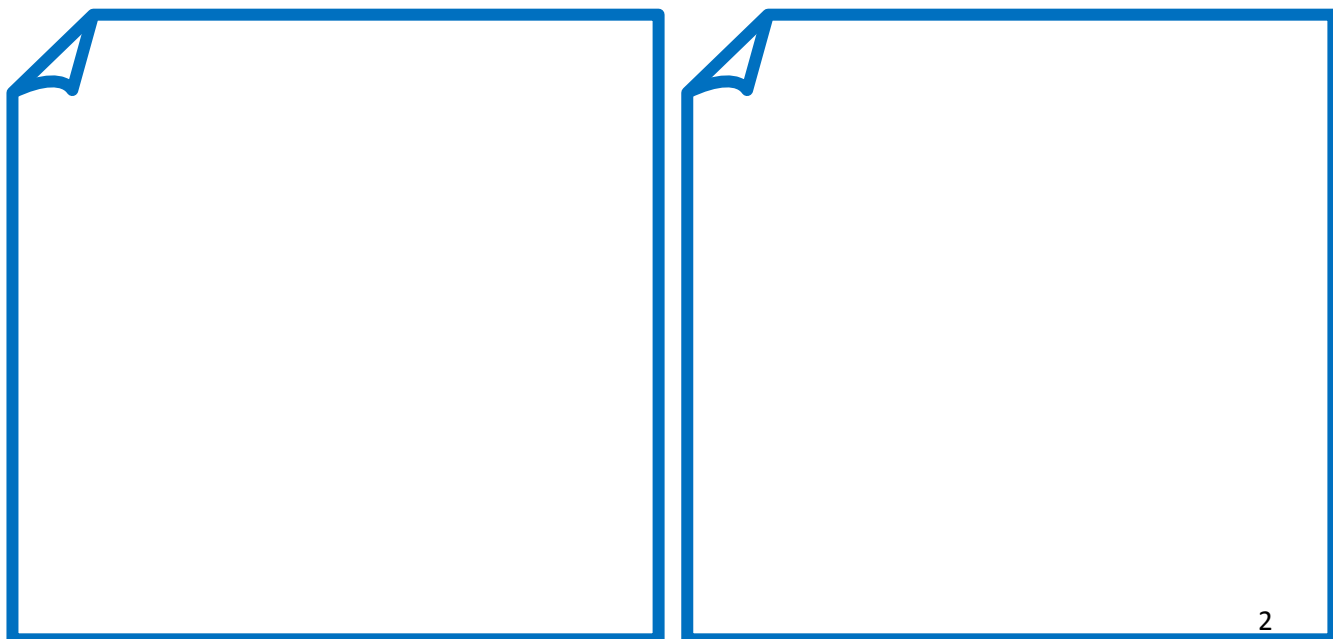
**Identify two elements and/or principles of design in each artwork.**

|  |  |
|--|--|
|  |  |
|  |  |

**Identify some similarities.**



**Identify some differences.**



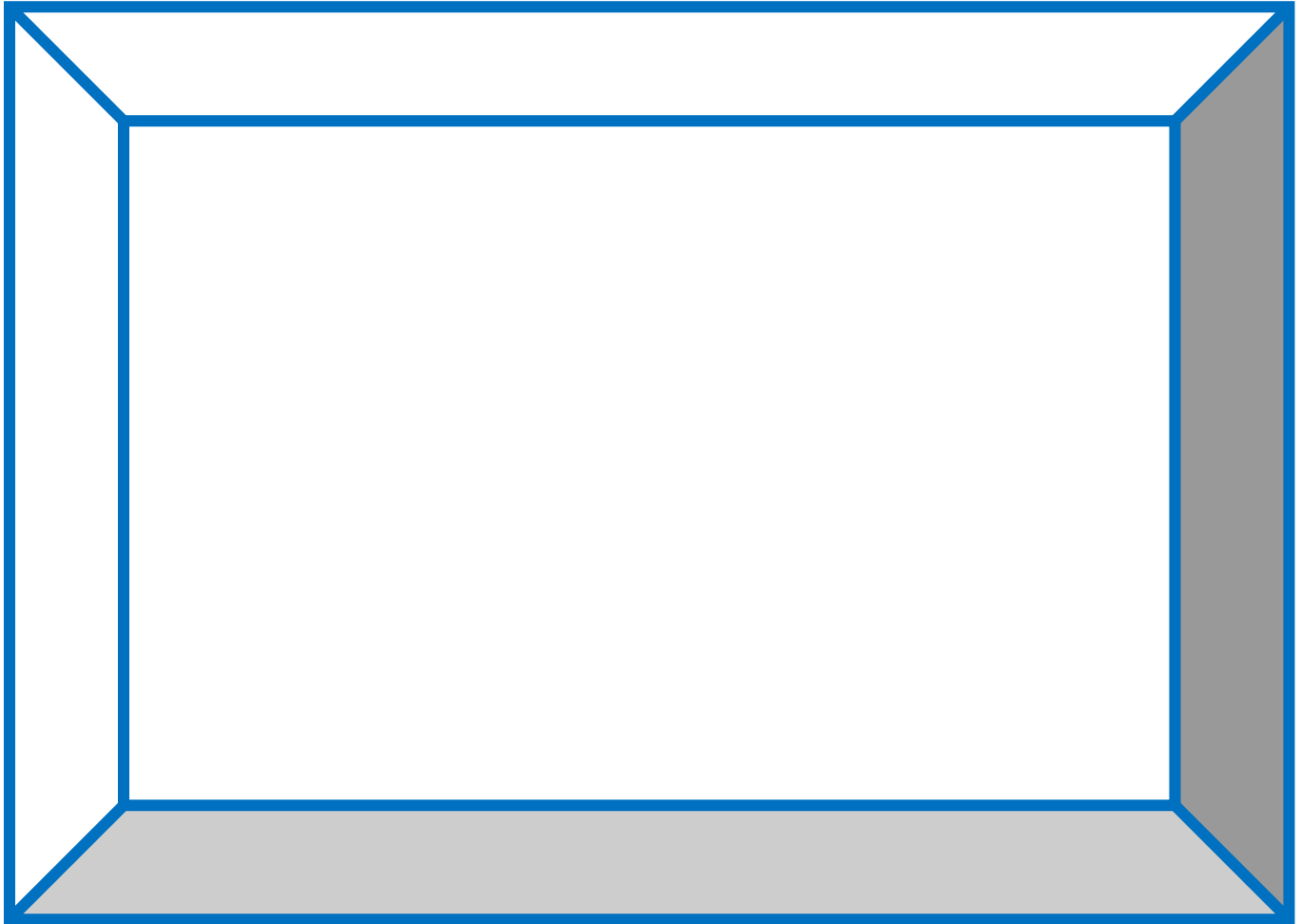
**How do these artworks relate to the outside world, a personal experience or to your studies?**

A large, empty speech bubble outline in a vibrant blue color. The bubble has rounded corners and a tail pointing towards the bottom-left corner, indicating where the text from the question above would be directed. The interior of the bubble is completely blank, providing space for a handwritten or typed response.

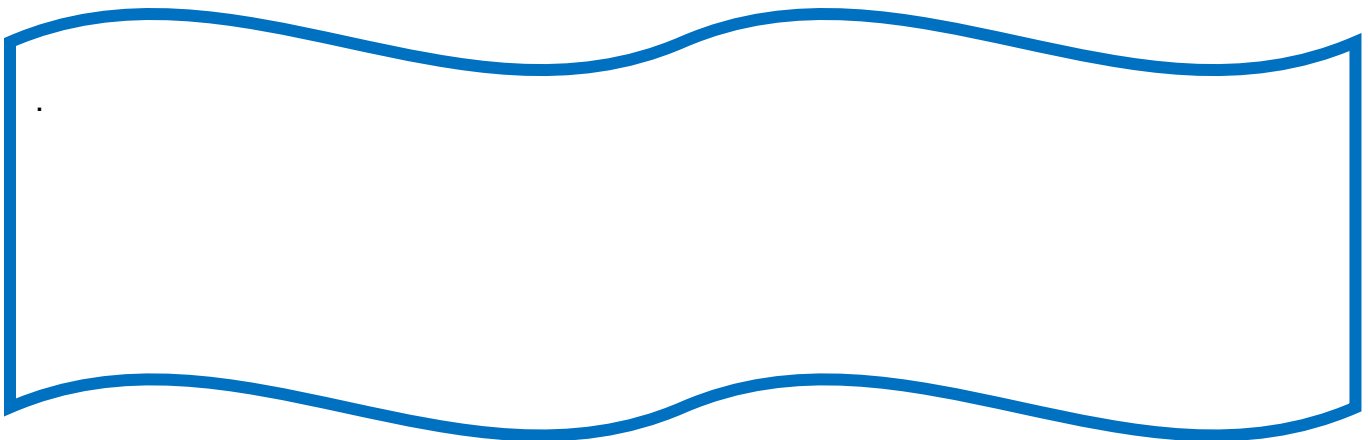
Name: \_\_\_\_\_

**Morph Project Assessment | Part 2**

**Draw a quick sketch of your morph project.**

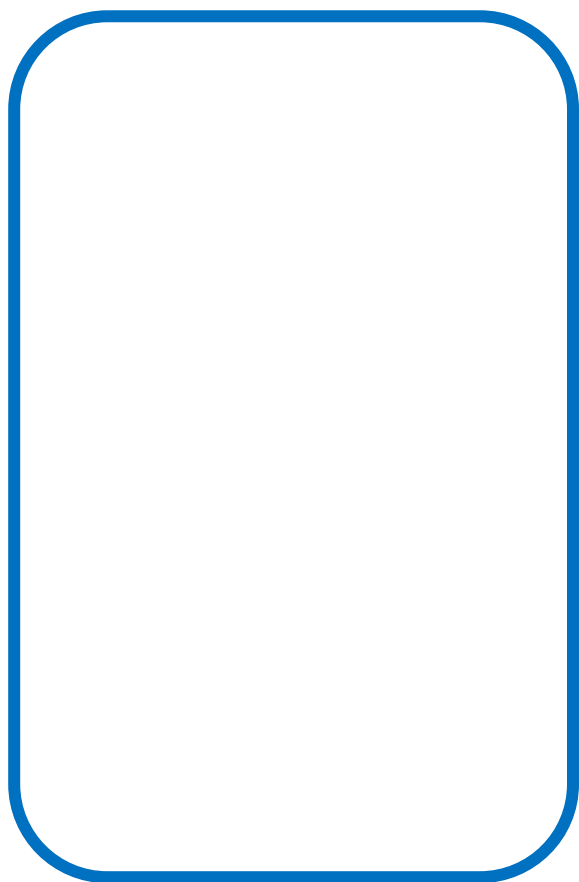


**Draw the title of your morph project.**

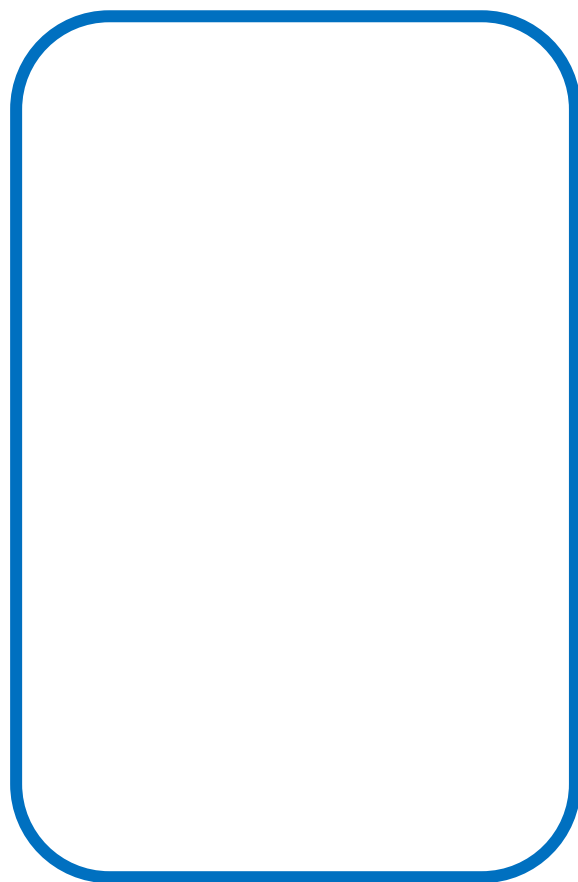


**Do you feel your morph project was successful?**

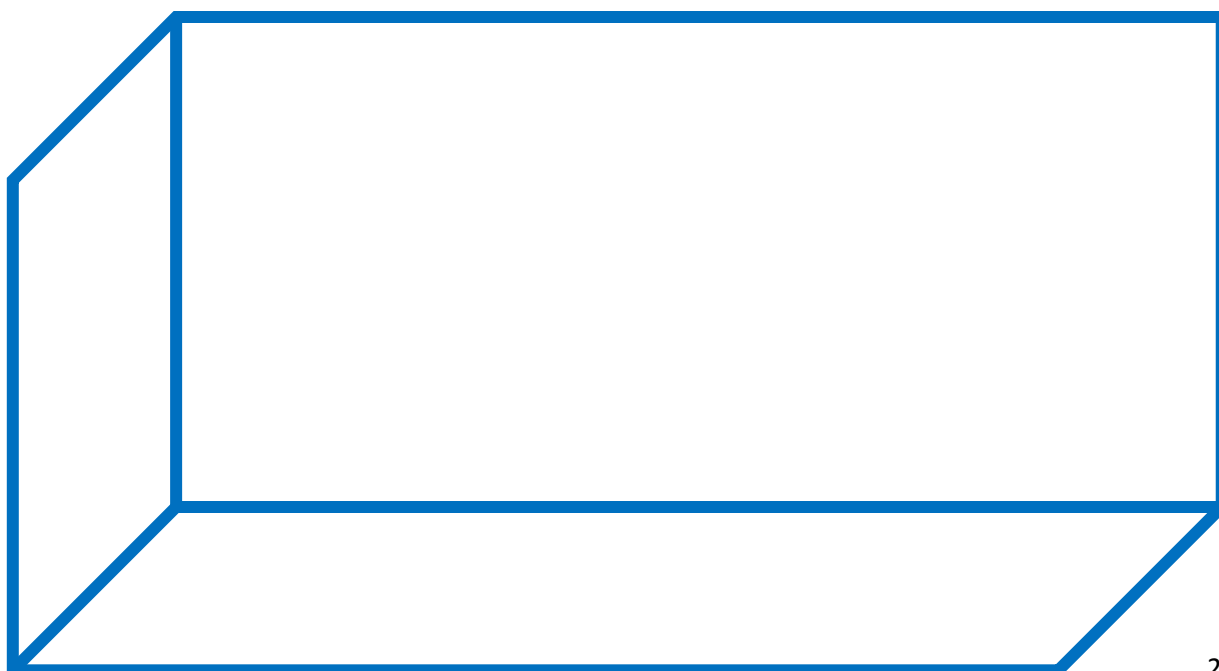
**Yes, because...**



**No, because...**



**What challenges did you face, if any?**



**What is the best part of your morph project? What would you like others to notice?**



**Write an emotional description of your morph project.**

**Based on what you learned by making this artwork, what will you make next? Write a description or sketch it.**

**Who owns the final morph artwork? Who owns the components that were created in the final morph artwork?**



Name \_\_\_\_\_

## Matching

Instructions: Draw a line matching the term to the proper definition.

- |                |   |
|----------------|---|
| 1. Appropriate | A. Ability to use copyright material    |
| 2. Collage     | B. Includes imagery from mass culture   |
| 3. Pop Art     | C. Art from unaltered, common objects   |
| 4. Assemblage  | D. To adopt, borrow, recycle, or sample |
| 5. Surrealism  | E. Art form that rejects capitalism     |
| 6. Dadaism     | F. From the French word, "to glue"      |
| 7. Fair Use    | G. Dream-inspired art form              |
| 8. Readymade   | H. A three-dimensional collage          |