

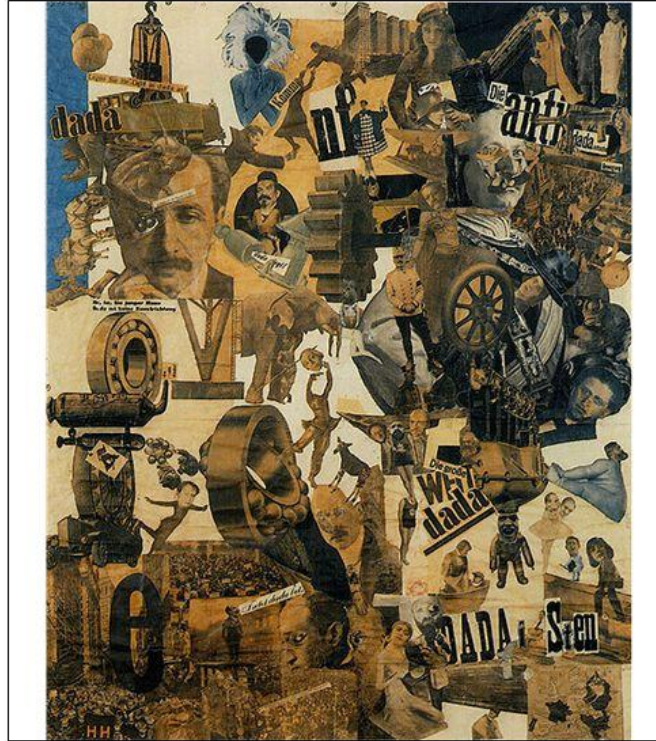
# A World of Ideas

The Appropriation of Art



# A little history...

- The beginnings of Dada correspond to the outbreak of World War I.
- Many Dadaists believed that the 'reason' and 'logic' of bourgeois capitalist society had led people into war.
- Dada artists wanted to show their rejection of this reality through their art work.
- According to its proponents, Dada was not art, it was "anti-art." For everything that art stood for, Dada was to represent the opposite.



Cut with the Dada Kitchen Knife through the Last Weimar  
Beer-Belly Cultural Epoch in Germany  
Hannah Höch (1889-1978)

# DADA

## Collage:

Two dimensional art made  
by sticking various  
materials onto a backing.  
From the French word,  
"to glue".



# Appropriate:

To adopt, borrow, recycle, or sample.

Is appropriation art, or anti-art?

The art world had been forever changed by the visions bequeathed from the omnipotence of the dream world.



Giraffe on Fire (1937) Salvador Dalí  
Oil on Canvas

## Surrealism:

20th-century art movement that sought to release the creative potential of the unconscious mind.

Are dreams original thought?

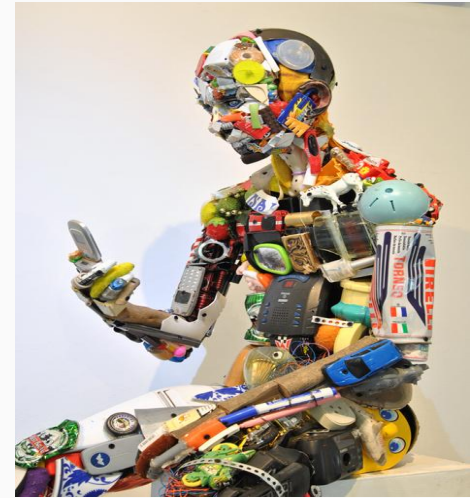
Readymade:

Art from unaltered, common objects.

Assemblage:

A three-dimensional collage.

Is art created for the artist or the audience?



Pop Art:

Imagery from mass culture.

Fair Use: Ability to use copyright material.

Can a person own colors, lines, and shapes?

